

# Trichy Sankaran

master percussionist, composer

[www.trichysankaran.com](http://www.trichysankaran.com)



## Brief Bio

Professor Trichy Sankaran is a world-renowned percussion virtuoso, Indian music scholar and composer, and the founding director of Indian music studies at York University. Over the years, Prof. Sankaran has bridged eastern and western pedagogical styles and has influenced generations of students who have become noted performers, composers, and music educators themselves. He has made valuable contributions to many scholarly conferences across North America and has published two major books: one on the theory and techniques of South Indian classical drumming, and the other on the Art of Konnakkol (Solkattu).

Trichy Sankaran has performed at major festivals in India, South-East Asia, Europe, Australia and North America. In his 6 decades of concert experience in Carnatic music, he has accompanied all top rank artists of India. He has performed in jugalbandhis (North-South combo) with famous Hindusthani musicians. In addition to his usual traditional settings and numerous solo recitals, he has performed with Nexus, gamelan, jazz, electronic, African music ensembles and world drums, as well as his own group, Trichy's Trio.

As a composer, Trichy Sankaran has to his credit a number of pieces in the genres of gamelan, jazz, traditional western classical orchestra and world music ensembles. He continues to perform and write compositions for contemporary and world music ensembles. He has received numerous honours and awards for his contributions to University teaching and artistic excellence in the professional field.

In January 2012, Dr. Sankaran received the most coveted honour of '**Sangita Kalanidhi**' from the prestigious Music Academy of Madras. He is the first recipient of this award in the Pudhukkottai tradition of mrdangam playing.

Dr. Sankaran was the pioneer in starting the **Thyagaraja Festival** in Toronto, Canada in 1972.

Professor Sankaran has published numerous articles, as well as two major textbooks: **The Rhythmic Principals and Practice of South Indian Drumming** and **The Art of Konnakkol**.

*For additional information, please contact Prof. Sankaran through his website, [www.trichysankaran.com](http://www.trichysankaran.com)*